

## ***Johar Ali (Violin maestro) - performs at DPS, Bokaro under the banner of SPICMACAY.***

DPS Bokaro promoting the priceless cultural heritage rooted in Indian Culture & Traditions organized another edition of SPICMACAY (Society for Promotion of Indian Classical Music and Culture amongst Youth) here on Tuesday 30<sup>th</sup> January, 2018 at Ashwaghosh Kala Bhawan.

Johar Ali, one of the greatest violin geniuses from the Rampur and Patiala Gharana, son and disciple of late Ustad Gohar Ali Khan was the artist of the day.

He performed thousands of Indian Musical concerts in India and abroad. Indian council of cultural relation, (ICCR) awarded him “Outstanding” Category Artist. He is also an “A” Graded artist from All India Radio/Doordarshan. He also composed music for “Festival of India” Indonesia, “South Pacific Games” Fiji & French Movie. Recently he has composed music for SWACHH BHARAT MISSION, Ministry of Urban Development Govt. of India, Delhi. He has represented India in UN, on the occasion of 60 years of UNESCO celebration at Paris. He has been a member of General Assembly of Indian Council of Cultural Relations (ICCR).



Johar was accompanied by Shri Ujjal Roy on Tabla. He is a Sangeet Visharad from Chandigarh. He is also the disciple of tabla maestro Pandit Anindya Chatterjee from the Farukhabad Gharana.

The artist presented raag Mia ki Todi, composed by the great musician Mia Tansen. It was followed by Tabla and Violin Jugalbandi. The artist then played the tunes of ‘Raghupati Raghav Raja Ram’ and folk tunes from Gujrat, Rajasthan, Punjab, Bengal, Jammu & Kashmir. He played the tunes of Hajrat Amir Khushro – Sufi songs and the Bhajans

Dr.Hemlata S Mohan, Secretary of SPICMACAY Jharkhand State Chapter, felicitated the artists. She expressed her gratitude towards SPICMACAY for the upliftment of Indian music and the cultural plethora. She had all praise for Indian Classical music stating that it is pure



and powerful and connected with nature, as everything in nature follows rhythm melody and music. She reminded the students that they were privileged to be audience to a large number of musical maestros, being invited regularly by SPICMACAY, and as such they should cherish these moments.

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